

ers' telephone applications with a CA-1, the CFFT-1 can be mounted in the row below the CA-1.

**NOTE:** For NFS2-640/DVC applications using DAL devices, an NCA-2 is required to announce DAL device events. Refer to the DVC System Audio Product Application Guide (part number M-AG-DVC) for more details on DVC applications).

## Specifications

- **24 VDC power (TB1):** 24 VDC, 1.0 A, non-resettable, power-limited by the source. Recommended wiring: 14 to 18 AWG (2.08 to 0.821 mm<sup>2</sup>) twisted-pair.
- **Digital audio ports, wire media, A and B (TB2, TB3):** Maximum distance per segment is 1900 feet (579.12 m) on Belden 5320UJ (18 AWG, TP) FPL cable: 18 AWG (0.821 mm<sup>2</sup>) twisted-pair, foil-shielded, power-limited. Consult wiring documentation provided in document P/N 52916ADD:C *Addendum to DVC and DAA Manuals*.
- **Digital audio ports, single- and multi-mode fiber-optic RXA, TXA, RXB, and TXB (J100, J101, J102, and J103):** ST® style, supervised. Multi-mode fiber-optic cable: 50/125 or 62.5/125 micrometers. Single-mode fiber-optic cable: 9/125 micrometers. Attenuation of cabling between two nodes (fiber-optic circuits are point-to-point) must not exceed the following maximum attenuations: 4.2 dB for multi-mode with 50/125 micrometer cable @ 850 nm. 8.0 dB for multi-mode with 62.5/125 micrometer cable @ 850 nm. 5.0 dB for single-mode with 9/125 micrometer cable @ 1300 nm.
- **Auxiliary input A (AUX A, TB4):** Signal strength from low-level analog audio input: maximum 1.0 VRMS, or 1.41 V<sub>p-p</sub>. Optional supervision is selectable through programming. Recommended wiring: 18 AWG (0.821 mm<sup>2</sup>) twisted-pair; max. 14 AWG (2.08 mm<sup>2</sup>). Auxiliary input must be in the same room as the DVC.
- **Auxiliary input B (AUX B, TB14):** Signal strength from low-level analog audio input: 12 V<sub>p-p</sub> nominal, 15 V<sub>p-p</sub> maximum. Optional supervision is selected through programming. Recommended wiring: 14 to 18 AWG (2.08 to 0.821 mm<sup>2</sup>) twisted-pair.
- **Remote microphone interface (TB9):** Recommended wiring: 14 to 18 AWG (2.08 to 0.821 mm<sup>2</sup>) twisted-pair. Power-limited. Maximum distance between remote microphone and DVC: 1000 feet (300 m).
- **Push-to-talk interface (TB10):** Dry contact. Recommended wiring: 14 to 18 AWG (2.08 to 0.821 mm<sup>2</sup>) twisted-pair.
- **Alarm bus (TB12):** Power-limited by source. Recommended wiring: 14 to 18 AWG (2.08 to 0.821 mm<sup>2</sup>) twisted-pair.
- **FFT riser (TB13):** Power-limited output. Class A (Style Z) or Class B (Style Y) operation. Style Y two-wire connections require a 3.9K ohm, 1/2 watt resistor (P/N K-3.9K). Maximum wiring resistance (including individual telephone zone to last handset) permitted is 50 ohms, 10,000 feet (3048 m) maximum wiring distance at 12 AWG (3.31 mm<sup>2</sup>) to last handset.
- **Optional DVC-AO analog audio output circuits (TB5, TB6, TB7, and TB8):** Supervised, power-limited outputs. Signal strength: +12 V<sub>p-p</sub> nominal, +15 V<sub>p-p</sub> maximum. Recommended wiring: 18 AWG (0.821 mm<sup>2</sup>) twisted-pair; max. 14 AWG (2.08 mm<sup>2</sup>). Maximum impedance: 66 ohms.

## Standards and Codes

The Digital Voice Command DVC, DVC-EM, DVC-EMF, and DVC-EMSF comply with the following standards:

- NFPA 72 2002 National Fire Alarm Code.
- Underwriters Laboratories Standard UL 864, 9th edition.
- Underwriters Laboratories of Canada (ULC) ULC-S527-99 Standard of Control Units for Fire Alarm Systems.

## Listings and Approvals

The listings and approvals below apply to the DVC, DVC-EM, DVC-EMF, and DVC-EMSF Digital Voice Command. In some cases, certain modules may not be listed by certain approval agencies, or listing may be in process. Consult factory for latest listing status.

- **UL Listed:** file S635.
- **ULC Listed:** file S635.

The DVC is approved by the following agencies except for use with a DAA2 or DAX Series amplifier, or DS-FM Series fiber conversion module:

- **FM Approved.**
- **CSFM approved:** file 7165-0028:224 (NFS2-3030); 7165-0028:243 (NFS2-640).
- **FDNY:** COA#6026 (NFS2-3030); COA#6025 (NFS2-640).
- **City of Chicago approved:** High Rise, Class 1, Class 2 (NFS2-3030, NFS2-640, NCA-2).
- **City of Denver approved** (NFS2-3030).
- **PSB Corporation approved** (*Singapore*) (NFS2-3030).

## Product Line Information

**DVC-EM:** Digital Voice Command, digital audio processor with message storage for up to 32 minutes of standard quality (4 minutes at high quality) digital audio. *Supports twisted-pair wire media.*

**DVC-EMF:** Digital Voice Command, digital audio processor with message storage for up to 32 minutes of standard quality (4 minutes at high quality) digital audio. *Supports multi-mode fiber-optic ports, requires DAA-5025F, or DAA-5070F, or DAA-7525F.*

**DVC-EMSF:** Digital Voice Command, digital audio processor with message storage for up to 32 minutes of standard quality (4 minutes at high quality) digital audio. *Supports single-mode fiber-optic ports, requires DAA-5025SF, DAA-5070SF, or DAA-7525F.*

**DVC-KD:** Keypad for local annunciation and controls; status LEDs and 24 user-programmable buttons.

**DVC-AO:** Optional DVC Analog Output board provides four analog output circuits for use with AA or XPIQ Series amplifiers. Four-channel operation supported.

**CA-1:** Chassis, occupies one tier of a CAB-4 Series enclosure. The left side accommodates one DVC and a DVC-KD (*optional*); and the right side houses a CMIC-1 microphone and its well (*optional*).

**CMIC-1:** Optional microphone and microphone well assembly used with the CA-1 chassis.

**CFFT-1:** The CFFT-1 Chassis for Firefighters' Telephone mounts in the row directly under a DVC that is mounted in a CA-1 single row chassis. The CFFT-1 includes one FFT handset. The DP-CFFT Dress Plate (separately ordered, required) has one open position for mounting an ACS annunciator or a BMP-1 Blank Module Plate.

**CA-2:** Chassis assembly, occupies two tiers of a CAB-4 Series enclosure. The left side accommodates one DVC mounted on

a half-chassis and one NFS2-3030 or NCA-2 mounted on a half-chassis. The right side houses a microphone/handset well. The CA-2 assembly includes a microphone. DPA-2B dress plate is required (*below*); the VP-2B Vent Plate is also required for top row configurations. ADDR Series doors with two-tier visibility are available for use with the CA-2 configuration: ADDR-B4, ADDR-C4, ADDR-D4 (*below*).

**DPA-2B:** Dress plate required for CA-2 chassis assembly.

**VP-2B:** Vent plate required for cabinet configurations where the DPA-2B is used for the top two row position.

**TELH-1:** Firefighters' Telephone Handset for use with the DVC when mounted in the CA-2 chassis. Order separately.

**ADDR-B4:** Two-tier-sized door designed for use with a CA-2 chassis mounted in the top rows. ADDR Series doors are similar to CAB-4 Series "DR" doors, but a clear window space exposes the top two tiers of the CAB-4 enclosure. Use an SBB-B4 backbox with the ADDR-B4 (*see data sheet DN-6857*).

**ADDR-C4:** Three-tier-sized door designed for use with a CA-2 chassis mounted in the top rows. ADDR Series doors are similar to CAB-4 Series "DR" doors, but a clear window space exposes the top two tiers of the CAB-4 enclosure. Use an SBB-C4 backbox with the ADDR-C4 (*see data sheet DN-6857*).

**ADDR-D4:** Four-tier-sized door designed for use with a CA-2 chassis mounted in the top rows. ADDR Series doors are similar to CAB-4 Series "DR" doors, but a clear window space exposes the top two tiers of the CAB-4 enclosure. Use an SBB-D4 backbox with the ADDR-D4 (*see data sheet DN-6857*).

**DPA-1:** Dress panel, can be used with the CA-1 chassis when configured with a DVC, DVC-KD, and CMIC-1.

**DPA-1A4:** Dress panel, used with the CA-1 chassis when the CMIC-1 is not used. Provides mounting options on right two bays for two ACS annunciators, or for blank plates.

**ACT-4:** Audio-coupling transformer. Used to electronically isolate DVC-AO analog risers.

**ACT-25, ACT-70:** Audio-coupling transformers for 25V and 70V high-level audio. Used to isolate and convert high-level audio to low-level, supporting applications with large numbers of analog amplifiers.

**DAX-3525(E)/DAX-3570(E):** 35W, 25 or 70.7VRMS. Digital audio amplifiers with charging power supply and 2 Class B or 1 Class A output, shipped mounted on chassis. Options: BDA-25/70 backup amplifier, DS Fiber modules.

**DAX-5025(E)/DAX-5070(E):** 50W, 25 or 70.7VRMS. Digital audio amplifiers with power supply and 2 Class B or 1 Class A output, shipped mounted on chassis. Options: BDA-25/70 backup amplifier, DS Fiber modules.

**DAA2-5025(E)/DAA2-5070(E):** 50W, 25 or 70.7VRMS. Digital audio amplifiers with charging power supply and 4 Class B or 2 Class A outputs, shipped mounted on chassis. RM-1 port, FFT port, Aux audio port. Supports optional BDA for backup amplifier or 2-channel operation, and DS Fiber modules.

**DAA2-7525(E):** 75W, 25VRMS. Digital audio amplifiers with power supply and 4 Class B or 2 Class A outputs, shipped mounted on chassis. RM-1 port, FFT port, Aux audio port. Supports optional BDA for backup amplifier or 2-channel operation, and DS Fiber modules.

**BDA-25, BDA-70:** Backup Digital Amplifier, 25 or 70.7VRMS, can be configured to act as a one-to-one backup for DAX and DAA2 series amplifiers. For DAA2 Series only, supports alternative second channel operation.

**DS-RFM, DS-FM, DS-SFM:** Fiber conversion modules for DAX and DAA2 Series amplifiers.

**DAA Series Digital Audio Amplifiers:** Legacy DAA Series amplifiers are compatible with DVC systems running SR4.0. For specific information on DAA-50 series amplifiers, refer to DN-7046. For information on DAA-7525 Series, refer to DN-60257.

- **DAA-5025:** 50W, 25Vrms Digital Audio Amplifier assembly with DAA-PS power supply board, shipped mounted to its chassis. Supports twisted-pair wire media. See DN-7046. (*For multi-mode fiber-optic media order DAA-5025F. For single-mode fiber-optic media order DAA-5025SF.*)

- **DAA-5070:** 50W, 70.7Vrms Digital Audio Amplifier assembly with DAA-PS power supply board, shipped mounted to its chassis. Supports twisted-pair wire media. See DN-7046. (*For multi-mode fiber-optic media order DAA-5070F. For single-mode fiber-optic media order DAA-5070SF.*)

- **DAA-7525:** 75W, 25Vrms Digital Audio Amplifier assembly with DAA-PS power supply board. Shipped mounted to its chassis (no battery charger on DAA-7525 power supply board). Supports twisted-pair wire media. See DN-60257. (*For multi-mode fiber-optic media order DAA-7525F. For single-mode fiber-optic media order DAA-7525SF.*)